

HARRY POTTER: POLITICALLY CORRECT PAGANISM!

There is a cultural mania going on that could dwarf the “Star Wars” phenomenon. He’s the nerdy Harry Potter of the Harry Potter book series by author J.K. (Joanne) Row-lings. The astounding statistics include some 30 million books sold, and a translation into 35 languages. It will make Rowlings one of the richest women in the world.

In brief, hero Harry is orphaned when his parents are killed by an evil wizard named Voldemort. From that ordeal, Harry receives a lightning bolt mark on his forehead. He is then placed under the care of “evil” relatives, who have no occult ties whatsoever. On his eleventh birthday, there is a dramatic change in Harry’s life, when he is accepted into the Hogwarts’ School of Witchcraft, a coveted boarding school for aspiring wizards and witches.

Magic, fairy tales and fantasy usually go together. In the past, magic was associated with villains, **but in the Harry Potter books, all that is magic is lauded, including over 60 practices forbidden in the Bible.** More on that later.

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Rowlings admits in a June, 2000 interview with Newsweek magazine, that she gets letters from children addressed to Prof. Dumbledore, the Headmaster of Hogwarts’. She states, **“The children are begging to be let into Hogwarts, and some are really sad when they can’t be (because it doesn’t exist). They want it to be true so badly, they’ve convinced themselves it is true.”**

The Harry Potter series currently consists of four books (not counting the two spin-offs just released), and it will grow to seven. Each book is designed to get darker as Harry grows older.

This classically deceptive approach of evil entices the young with appealing fun and excitement. It then holds onto them as they grow older until they are fully enmeshed in witchcraft’s web. Adults are also targeted. Why discriminate? All ages are welcome into Satan’s snares!

In spite of the clear fact that Christians are to “abhor what is evil and cling to what is good,” (Romans 12:9) some say that Rowlings’ Potter is on the same level as C.S. Lewis’ Chronicles of Narnia. **But Lewis had a biblical worldview. His stories do not seduce any reader into magic or wizardry.**

Books like Harry Potter fit in today's world because they reinforce a globally occult perspective. **Page after page brings the reader into the timeless battle between good and evil, then trains them to see the opposing forces from a pagan, unbiblical perspective.**

Today's children and teens learn many of their values from the entertainment industry, including books. **The industry is persuasive regarding cultural awareness. Global and occult values are what the market wants.**

The argument as it concerns Potter is that Christian kids will have the discernment needed to evaluate its evil and thus resist threats to their faith. If not, then their parents can re-educate them in the ways of good and evil.

But here's the catch with too many kids: Harry Potter seduces kids into wanting to learn his wizardly ways. What starts out as what some would call harmless spooks and spells, **can lead to psychological and spiritual damage of a serious nature.** Time magazine reported that England's "Pagan Federation" reports that they get an average of 100 inquiries a month from youngsters who want to become witches.

In my early 20's, I "dabbled" in the occult. I learned that "dabbling" could fuel the urge to explore more advanced occult practices. And no matter what it is—Eastern mysticism, Western witchcraft, or someone's own personal blend from a dozen sources, it will eventually desensitize the person exploring it. It will lead him or her deeper and deeper into a cauldron of evil that has become irresistible and perhaps inescapable.

Consider these themes from these four published Harry Potter books. Space allows me to but touch on the tip of the iceberg.

In HARRY POTTER AND THE SORCERER'S STONE, we learn that power is the ultimate moral choice. **A blood sacrifice is introduced,** as well as astrology. There is an emphasis on mood-altering drugs. **Death is the next great adventure, and the destination after death is not heaven.** Harry has Christ-like powers and has victory over death himself.

In HARRY POTTER AND THE PRISONER OF AZKABAN, people turn into animals such as werewolves and vampires. Divination, communion with the dead, and magic charms are discussed. A severed hand is used in a spell.

In HARRY POTTER AND THE CHAMBER OF SECRETS, we witness another blood sacrifice, this time of a cat. Harry is glorified for breaking the rules.

In HARRY POTTER AND THE GOBLET OF FIRE, it is clear that each book is getting darker. Now we read of a baby boiled alive in a cauldron. There is the discussion of torture and curses. Demon possession is involved, as well as **blatant witchcraft, sorcery, spell casting, communion with the dead, astral travel, and more.** **An evil wizard is brought back from the dead by the shedding of blood and there is a serpent-like demon.** If you can't perform magic, you're boring.

Remember, the next three books will get more and more evil.

Even if some Christians have sanctioned these books, **why encourage the natural curiosity of kids through the blatantly occult influence of Harry Potter? Why give Satan an inch, when we know, he will want it all? Why plant seeds of deceiving and deadly intrigue into impressionable, young minds?**